

Sample concept: Interfaith festival

Disclaimer: This is a deliberately simplified sample concept. It is intended to give communities an initial idea of what a possible funding application might look like. Depending on the call for proposals, additional content or evidence may be required. Funding providers often provide their own templates, which should be used. If you need to submit your own concept, you can use this template as a guide. This document is not a submitted application and is intended solely for guidance within the framework of the DialogPlus project.

Community / Organiser: [Name of religious community / organisation]

Contact person: [Name, position, contact details]

Location: [City, postcode] | Period: [Start – End]

1. Initial situation

People of different religions and world views live in our neighbourhood. Many of them hardly know each other. This leads to uncertainty and sometimes even prejudice. A joint celebration helps people to get to know each other, engage in conversation and build trust. In this way, we strengthen community life in our neighbourhood.

2. Aim of the project

We want to use an open celebration to facilitate encounters and show what connects us. By the end of the day, people from different communities should have got to know each other personally. They should know who to turn to if they have any questions and feel like taking part in the next event.

3. Target group

All neighbours are invited. We would particularly like to appeal to families, young people and senior citizens – including people who have rarely participated in events before or who face language barriers.

4. What exactly are we doing?

The festival will take place on one afternoon. There will be a small stage programme (e.g. music, short presentations), an area for discussions (dialogue tent) and a family area. Communities and associations will introduce themselves at information stands. Simple food and drinks will be provided. We will ensure that halal and vegetarian options are available. A team will take photos and write a short report afterwards.

5. Schedule and preparation

Twelve to eight weeks in advance, we will contact partners, apply for permits and plan the programme. In the last four weeks, we advertise with flyers and on social media, train helpers and compile materials. On the day of the event, we count the visitors, collect feedback and ensure a safe, friendly atmosphere. Afterwards, we thank everyone and evaluate the feedback.

6. Why is this worthy of support?

The festival is low-threshold, open to all and strengthens cohesion. People engage in conversation with each other, prejudices are broken down, and volunteer work is promoted. The community thus establishes lasting contact for follow-up activities.

7. Measurable goals (realistic)

- At least 250 guests attend the festival.
- Four moderated discussion rounds take place.
- Ten new contacts are made for follow-up projects.
- At least 80% positive feedback in a short survey.

8. Quality and safety

We work with simple guidelines: respect, no discrimination, safe spaces for children and families. The venue is accessible. We ask for consent before taking photos. Hygiene and allergens are clearly labelled.

9. Cost and financing plan (example)

position	explanation	expenses (€)
Rental/Technology	Stage, sound, lighting, marquee, furniture	1.500,00
Programme	Fees for moderation/cabaret	1.000,00
Safety/Medical services	Security service, paramedics (basic)	400,00
Public	Flyers/posters, social media	400,00
Catering	Drinks and snacks (halal/vegetarian)	600,00
Documentation	Photo/video, short report	300,00
Accessibility	Mobile ramp, sign language interpreting (proportionate)	200,00
coordination	Project management (proportionate)	600,00
	TOTAL COSTS	5.000,00
	Own funds (10%)	500,00
	Funding amount requested	4.500,00